

Basic questionnaire

The main objective of the course is to build a corpus of Fang words (by gradually extending it), to follow the steps of phonological analysis, to formulate hypotheses about the sound patterns of the language, and to test competing hypotheses.

This questionnaire has been conceived to help you to forge hypotheses and to improve/correct these hypotheses over the limited time available.

- 0. Write down your impressions, at the end of each session. Remarks about transcription, work with consultant, phonology.**

Session 1	
Session 2	
Session 3	
Session 4	
Session 5	

1. Basic morphology: hypotheses about morphological structure (stems, affixes), hypotheses about number, gender, etc.

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2. Phonology

2.1 Vowels

2.1.1 How many vowel qualities?

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2.1.2 How many contrastive vowel qualities?

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2.1.3 Is vowel length contrastive?

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2.1.4 Is nasalization contrastive?

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2.1.5 Any interpretation problems and possible answers?

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2.1.6 Suggestions for an instrumental approach (recordings)?

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2.2 Consonants

2.2.1 How many consonants? (Simple, complex, ...)

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2.2.2 How many contrastive consonants?

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2.2.3 Any interpretation problems and possible answers?

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Session 2	
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2.2.4 Suggestions for an instrumental approach

Session 1	
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2.3 Syllables

2.3.1 How many syllable types? Most frequent type(s)?

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2.3.2 Basic syllable structure (word, stem)?

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2.3.3 Any syllabification (syllable segmentation) problems?

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2.4 Prosody

2.4.1 Any evidence of contrastive tone?

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2.4.2 How many melodies (melodic patterns)? On word, on stem.

Session 1	
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2.4.3. Stress? Place, function?

Session 1	
Session 2	
Session 3	
Session 4	
Session 5	